

COMUNICATO STAMPA

# URBAN STORYTELLER

24 JANUARY - 16 FEBRUARY 2014

**OPENING Friday 24 January 18:30h pm**

**Care of Dores Sacquegna**

## **Artists:**

SOFI BASSEGGHI (Australia), NATHAN BRUSOVANI ( Israel), CHRISTINE CÉZANNE-THAUSS (Austria), KIM CHAN( Canada), MARIA LUISA IMPERIALI (Italy), JANI JAN J.(Austria), PATRICK MITCH (Usa), GLENN MOUST (Usa), NATHALIE DUBLEUMORTIER (France), ALAIN NAHUM (France), TERESA OLABUENAGA (Mexico),MARGARIDA PAIVA (Norvey), ERIC PELKA (Usa), DINA SHAPOSHNIKOVA (Usa), FIE TANDERUP (Denmark)

"The visible is legible, audible, intelligible."  
Jean-François Lyotard, Speech, figure.

The image has always been an effective vehicle for the dissemination and legitimation of power . In the age of " mechanical reproduction " , to quote with the words of Benjamin , but now also its use and manipulation of the infinite , the image is even more complex reality , in which the human experience is characterized visual experience and knows of signs and functions, roles and new and unforeseen conditions . The twenty-first century is full the "Company Image" , namely that now - simulacrum , where the image becomes an icon and copy the present and stands between the human being and reality, sometimes coated , crumbled technologically controlled as a file in an explorer Netscape . In fact, the society we live in has become "electronic" , that is produced and reproduced by the set of instruments designed and controlled by man, not just the photographic image , film or television , but now also the information technology, electronics , etc) and plays an essential role in the educational process , informative and creative individual. Simulacrum is then the more appropriate term to describe this new visual jumble , which effects on the collective imagination and with which to measure , questioning and do the math.

The picture as a copy of reality is the basis of the exhibition concept URBAN STORYTELLER, thematic interpreted by fifteen artists in the exhibition. Storytellers occasional, professional artists, who express their feelings with the dynamics of this society of the image, with the works of existentialist matrix, but also full of imagery designed to give a visual and artistic expression of the reality of our time. From the "Urban Warriors" of the Canadian adoption of the Austrian KIM CHAN and CHRISTINE CÉZANNE-THAUSS, the charming "Christ carrying his cross on city streets" by NATHAN BRUSOVANI, which simulacrum of a spiritual vision and real at the same time, which finds its origin in the reference and reality itself, often felt dull and heavy.

The cities they carry the image of the time that has elapsed. From the city emerge not only the traces of history, but also ideas on how to live, to live, to feel. This is the case of the "Visionary traveler" by italian artist MARIA LUISA IMPERIALI, careful and sensitive artist, who creates a sequence of photographs that tell the passage of time, the urban memory, places of transition from one to another place here, mixed by "presences" imaginary, such as those that sometimes ripen in our thoughts when we take a trip. For centuries, philosophers, architects, thinkers, religious or laity have imagined, and sometimes realized, places and cities where people could live in harmony in an environment adequate to his needs but not always so.

In the film "Sealed Lips" " the Australian video artist SOFI BASSEGHI, is inspired by the movie "The Thousand and One Nights" and in particular to the character of the narrator: Shahrezad, an intelligent woman who through the narrative manages to save the life of herself and other women. In the movie, the protagonist is an old and crippled Shahrezad of today's society that is lost in a factory with blind alleys, through every room is different histories and struggles that women face every day. Factory of dreams and memory, the film contains many languages, transforming into an art form and show a technique of image reproduction, stimulating reactions from the viewer.

In this exhibition there are also videos in the Norwegian MARGARIDA PAIVA, which accentuates the images 'popular' and urban contexts sometimes asked, how can they be our places, full of sophisticated architectures where the human being seems almost an element of disorder. In this perspective, come into play other works that narrate, always through the images, an original reinterpretation of the visual tradition, but also an interpretation of art destined to cause a stir as the works by the Danish FIE TANDERUP or American PATRICK MITCH that through a series of drawings "Cylindrical Balls", creates a story divided into eight "frame "in which he describes with a graphic and almost ethereal, landscape, violence, femicide, focusing in these small worlds, vivid scenery and human, a fact often violated in his poetic existence.

But the urban storytellers are also those artists who are outside the representation which copy and simulacrum of reality. There are those who prefer to relate with the power of art paradoxical situations where man-animals seem to have taken the upper hand in the collective, sharing the same places, becoming the landscape and the landscape is the case of the American ERIC PELKA.

On zoomorphic concept, but with a different interpretative logic satirical political work by the French NAHUM ALAIN and NATHALIE DUBLEUMORTIER that tells its story through a melting pot of advertising images , a reality in which globalization has distorted the meaning of identity. Take place on this side of the works of American GLENN MOUST and DINA SHAPOSHNIKOVA , the first mixes the urban reality with the philosophical existentialism , while the second relates to a decorative make an imaginary return to the " Belle Epoque ". In fact, in the society of " The visible is legible , audible, intelligible ," to quote the words of Jean- François Lyotard and to address the issue of multiple identity in the works of Mexican TERESA OLABUENAGA , an artist who over the years , has done extensive research on the issue of identity in the twenty-first century. Maps of imaginary places are the works of the Austrian JANI JAN , places waiting to be explored by future urban storyteller .

#### WHERE

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#### DAYS AND HOURS

Monday to Friday: 11-13h/16-19: 30h  
Saturday :16:30-20: 30h